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Check out those Nickels...page 16

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JUNE, 2000



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President's Message

Dear PAN Members:

I am writing this one week before the first PAN show of the new millennium. I expect, as always that everything will run smoothly and successfully for all.

One new idea we implemented at this show takes place in the meeting room. We have relocated all of the regular club meetings and guest speakers to the far wall of the bourse floor. We will see if this new "cozier" atmosphere is a winner. During all public hours of the show except for the two-hour PAN's COINS 4 KIDS meeting, we will run educational numismatic videos in the meeting room itself. A different topic every two hours should help the public stay in the bourse longer, once they are here. Absolutely no trading is allowed in the meeting room at any time. I think this is a great way for PAN to expand its educational forum.



Speaking of the COINS 4 KIDS meeting, this show unveils the first set of three cards in the series of four of the all-new "PAN-DECKS." These are collector cards that fan out from a hinged hole at the bottom. Each card carries a photo of a U.S. coin, with descriptive historical information about the coin type on one side. A question-and-answer quiz, plus detailed information about the coin, appears on the other side. COIN WORLD has very kindly given us the coin photographs to use.

For those dealers who have shops we are asking for your help. The cards are held in place with a plastic screw similar to those used by Capital Plastics. There is no simple way to get these screws to the kids who order the cards by mail. We are suggesting to them that they visit their local coin shop and ask for a set of screws for their cards. For those dealers who only do shows, it might be wise to carry some spare screws for the next two years.

You can also do your part by telling the kids who come into your shop - or the kids you see at Pennsylvania shows - to get in on collecting the educational cards. They are available to youngsters free-of-charge. They need to send a self-addressed, stamped business-size envelope to:

PAN - COINS 4 KIDS
P.O. BOX 271
Johnstown, PA 15907

Press releases are being sent to all the major coin publications, and notices are also being sent to all the member clubs of PAN.

NOTE: You might want to brush up a little. A couple of my printed questions and answers on the cards even stumped John Paul Sarosi!

For those of you who take the time to help promote the hobby by talking about coins at local schools and libraries -- these collector decks are a great bonus to present to the kids! Just remember -- they must be under the age of 18 and be residents of PA to request the cards.

* * * * *

At this time, I wish to extend, on behalf of PAN, our deepest sympathy to the family of fellow dealer Mark Atkinson. Mark was killed in a traffic accident just before Easter. He was a familiar face at PAN as well as local PA, MD and WV area coin shows.

* * * * *

Thoughts I am pondering . . .

I can't believe that the Delaware and Pennsylvania quarters are still worth more than silver coins.

What are we thinking? Get real!

And (as I write this) I can't believe that the mint still hasn't released the new "D" mint Sacagawea dollars that they minted at the end of March.

What are they thinking? I know, more ads with George are still in the editing room.

And I can't believe that, whether you are a collector or a dealer, you were even thinking of not attending the May PAN show.

What am I thinking? You were there, and it was great to see you!

Happy Collecting!

Kathy Sarosi
President

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The following appeared in the Indiana, PA Gazette - on the front page - just before the March 11 & 12 Coin Show of the Indiana Coin Club. It was surely one reason why their "Coins 4 Kids" program attracted 41 youngsters.

Coin Club Banks on Kids' Seminar

By Patrick O'Malley

Gazette Staff Writer

These days, trading Pokemon cards, playing video games and watching television tops the list of hobbies for many youths. So whatever happened to traditional hobbies such as collecting coins?

Members of the Indiana Coin Club are hoping they can encourage children to add coin collecting to their repertoire.

At the club's 42nd annual spring coin show this weekend at the Best Western University Inn in White Township, the Pennsylvania Association of Numismatists will hold a free educational seminar, "Coins 4 Kids."

The program, scheduled for 1 p.m. Saturday in Suite A, will present the basics of coin collecting and try to show how it can be a valuable and rewarding hobby. There will be prizes including coins and collecting materials for children, who must be accompanied by an adult.

According to the club's bourse chairman and retired Indiana University of Pennsylvania mathematics professor John E. Busovicki, coin collecting not only offers children a financially rewarding experience but also given them an opportunity to learn about the country's history.

He said the recent release of state quarters has sparked the interest of children nationally.

The coins are being released in the order in which the states came into the union, which presents children with a fun way to learn about the past.

Another recent release, the Sacagawea



PAN Pres. Kathy Sarosi and Wayne Homren direct Indiana Club's "Coins 4 Kids" program. dollar coin, has become a popular item for collectors on any level, Busovicki said.

The gold-colored coin has been released at Wal-Mart stores nationwide and promoted through specially marked boxes of Cheerios cereal.

It features a depiction of Sacagawea carrying her child on her back.

She was documented as one of the guides who helped explorers Merriwether Lewis and William Clark on their expedition to the Pacific Ocean and back, which lasted from 1804 to 1806.

The club, a non-profit organization, has donated coin books, literature and coins to local schools over the years, Busovicki said. He said the group hopes the seminar will encourage more children to become active in the hobby.

"Kids don't have hobbies like in the old days," he said.

"We've never done this before. We have a lot of activities planned. It's going to be a really fun time."

The club, which was founded in 1958, has about 70 members. It does not charge membership dues for people under 18 years old. Anyone else pays \$4 a year and an initiation fee of \$1.

Busovicki said that between 400 to 500 people attend the free, annual coin show. the club also holds another show in the third week of September.

The show's hours Saturday and Sunday will from 10 a.m. to 5 p.m. There will be 37 tables filled with coins, currency, tokens and numismatic materials from dealers from Pennsylvania New York, Ohio, Maryland and Virginia.

Another Successful PAN Show

The Spring PAN Show, held May 12, 13 and 14 at the Pittsburgh Expo-Mart in Monroeville, was another great one!

Dealers from Many States

With well over 100 tables, the dealers came from as far west as California, as far east as New Jersey, as far north as Michigan and Minnesota, and as far south as Texas and Florida. Our quick review of the dealer list shows about 20 states represented - with many, of course, coming from Pennsylvania, Maryland, New York, Ohio and West Virginia.

Big Attendance

Perhaps more important, were the figures on attendance. The count tells us that approximately 2,400 people visited the show during its three-day run -- which is better than many regional shows.

Those little "extras" are undoubtedly a help. For example, the dealers appreciate the "spread" of sandwich ingredients provided for them during set-up time. The public appreciates - and responds to - the offer of a free commemorative quarter to everyone visiting the show. (This time, everyone received the latest issue - a Maryland Quarter from the Denver Mint.)



People seemed to appreciate the impressive exhibits, also. Although exhibitors could not anticipate exhibit awards, there were still eight very fine exhibits on display - which attracted a lot of attention.

"People's Choice" Exhibit

There was a "People's Choice" Award, however - which resulted from the vote of visitors attending the show. Many of us thought the winner would most likely be a multi-case exhibit of paper money errors (which was very impressive). However, the "People's Choice" winner proved to be a two-case display of "The First Four Coins from the First U.S. Mint," an exhibit put together by Dick Duncan.

However, perhaps the largest beneficiaries of the show -- once again -- were the youngsters.

Perhaps you have seen the results of the Indiana, PA Coin Show -- which attracted a nice crowd of youngsters to its "Coins 4 Kids" program (organized by officials of PAN) -- but this was even better!

"Coins 4 Kids"

We counted 60 youngsters at the program, held on Saturday, May 13, from 2:00 to 4:00 p.m. - plus parents. And frankly, a lot of the adults envied the youngsters, because each one got a "grab bag" of coin collecting "goodies" (such as coins, coin holders, and literature) - plus their names were drawn at random to win many nice coins and hobby items.

Kenny Russell

An added feature of this "Coins 4 Kids" program was a talk by Dealer Kenny Russell from New Kensington, PA, who talked about his adventures in "coin hunting" with a metal detector.

Last year, Kenny was fortunate to join a group traveling to England, where they used their metal detectors to find truly ancient coins. (We in America think a coin is "ancient" if it goes back to our country's beginning - about 200 years ago - but in England and Europe, they dig up coins that were minted thousands of years ago!)

Kenny Russell noted that metal



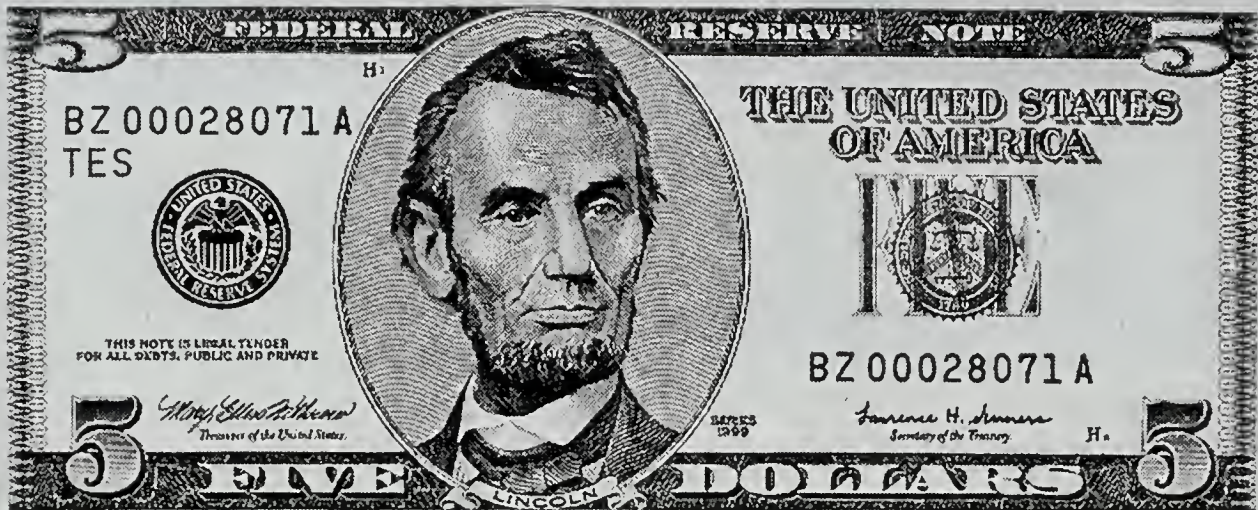
Wayne Homren talks to youngsters. detectors come in many price ranges - but he emphasized that it's truly important to buy one that has enough power to do an effective job.

Get a GOOD Detector!

His own detector? He uses a White metal detector that cost him about \$650. He noted that the devices come in a wide range of prices - but emphasized that the collector should not try to skimp on the cost, but needs to buy a detector that seeks out the kind of "treasures" that he or she wants to find.

The "Coins 4 Kids" program was directed by Wayne Homren and Don Carlucci (as usual) - who imparted a great deal of important information to the youngsters - basic information about the hobby, as well as some advanced details about coins and currency that might even stump a veteran collector.

* * * * *



New \$5 and \$10 Notes Issued

By the time you read this, you should have had a chance to see our newest notes - the \$5 and \$10 bills. (No, the government has no plans to re-do the \$1 or \$2 bills.) The final paper money makeovers have now been sent to banks across the U.S.

Now, Hamilton and Lincoln join Benjamin Franklin (\$100), Ulysses Grant (\$50) and Andrew Jackson (\$20) by having brighter faces and wavier hairdos.

Makeovers for Al and Abe

Alexander Hamilton on the \$10 and Abraham Lincoln on the \$5 have both been enlarged. That is, their pictures are bigger and, in each case, moved off-center. Most important with the new notes, of course, are the security features - which is the reason for all of the makeovers.

The point is to make a counterfeiter's job more difficult - if not impossible. The security features include a second, hidden picture of the featured statesman in the watermark -- which becomes apparent when you hold the note up to the light. And security threads. Also, very fine lines are engraved around the face. And tiny printing here and there would be impossible to duplicate by hand or photocopy.

Monopoly Money?

If you thought the \$100s, \$50s and

\$20s looked like play money, then you'll agree that the \$10s and \$5s have the same look. They all seem to be simplified versions of the previous notes.

"So Long" to Old Friends

Now, what will happen to the old notes? It's the same with all of our revitalized paper money: The old ones are still good, and will continue to be used alongside the new ones -- but as they get worn and start to deteriorate, the old ones will be taken out of service, so we will gradually see less and less of the paper money we have grown to love over several decades.

The whole currency redesign project is "to stay ahead of the security curve," says James Johnson, under-secretary for enforcement at the Treasury Department.

What's the Score?

How are we doing in thwarting would-be counterfeiters? The fake-money boys are still active, but not nearly as successful as they have been in previous years. In 1999, about \$180 million in counterfeit paper money was reported - a very small amount when you compare that figure with the \$480 billion of genuine United States currency in circulation. We're making progress.

* * * * *

1836 Steam Press Exhibited

Several members of PAN attended the striking ceremonies of the 1836 steam press on Thursday, March 23 - held at Philadelphia's Franklin Institute Science Museum. The press was given to the American Numismatic Association by the museum.

The striking of souvenir medallions - ordered by many in attendance - was being handled by representatives of the Gallery Mint Museum of Eureka, Springs, Arkansas.

It was a gala affair - with plenty of hobnobbing with famous numismatists, and good food and drink. The project was coordinated by - and introductions made by - Gail Baker, the ANA Education Director.

Celebrities

Mr. Dennis West, president and chief executive officer of the Franklin Institute, formally presented the press to the ANA, with Gail Baker serving as recipient for the ANA.

Also attending, with his two sons, was Edward John Gobrecht, Jr., a sixth-generation nephew of early U.S. coin designer, Christian Gobrecht.

History of the Press

Before the introduction of this steam press in 1836, the U.S. Mint produced coins by manually-operated screw presses. This semi-

automated lever steam press sped up minting of coins substantially. By 1874, however, further improvements in machinery also made this press obsolete.

In 1875, Philadelphia die sinker George Soley bought this machine to strike medals and tokens. After his death, his widow gave the press to the Franklin Institute. There, it was modified to operate by electricity, and was used to strike souvenir medals for visitors.

Just One Problem

One problem at the March 23 event: After a few medals were struck, the press jammed and a small part was



Lancaster's John Eshbach, with the ANA's Gail Baker, at the 1836 press.

broken - which, of course, put an end to the striking of medals which had been ordered by ANA members as a way to pay for the press. (The medals - struck in gold, silver and copper - will be delivered later.)

Uncertainty - then Good News!

The mechanical problems also put into jeopardy the plans for displaying the press at the August ANA Convention in Philadelphia. As participants left the ceremonies, there was no certainty as to the cost of getting the press repaired. And the cost of delivering the press back to the Philadelphia ANA Convention seemed to make that unlikely.

After that sad breakdown, however, the press was sent to the Gallery Mint for the necessary repairs. And then, a fund-raising drive was initiated by Mark Borkhardt, senior numismatist for Bowers and Merena Galleries. That drive netted \$5,500, which assures that the old press will be on hand at the August ANA Convention in Philadelphia.

After its appearance at the ANA Show, the 1836 steam press will be shipped out to ANA headquarters in Colorado Springs, where it will be on permanent display for visitors.

Copper specimens of the commemorative medal are still available (for \$25, which includes shipping). Call Gail Baker at (719) 632-2646.

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If you'd like to hear the show on your local airwaves, write to your public broadcasting station and request MONEY TALKS. It's provided free of charge. For info, contact: Education Director, American Numismatic Assn., 818 North Cascade Ave., Colo. Springs, CO 80903. (Phone (719) 632-2646)

.....
This one was broadcast January 13, 1997.

Paper Money and a Would-Be President by Gene Hessler

Salmon P. Chase lacked the qualifications to be U.S. Treasury Secretary, but that didn't stop President Lincoln from appointing him to the post. And to the surprise of nearly everyone--Chase did an admirable job -- organizing our nation's money system during the Civil War.

Salmon P. Chase was born on this date, January 13, 1808.

One of Chase's first jobs was to replace the "Greenbacks" issued in 1861. This paper money got its nickname because the reverse sides of the notes were printed in green ink. They were replaced with white U.S. notes, in denominations of \$1 to \$10,000.

The new U.S. notes kept the basic design of the Greenbacks. The \$10 note featured the portrait of President Lincoln. The only question was who would be featured on the more common \$1 and heavily-used \$2 notes.

Secretary Chase had his eye on the Presidency, and Lincoln knew it. But Lincoln showed little or no objection when Chase managed to have his own portrait selected for the \$2 note. And then, just before the printing plates

.....
were prepared, Chase moved his portrait to the \$1 note -- the smallest denomination, which would be seen by just about everyone. Before the upcoming Presidential election in 1864, Chase's face would be recognized throughout the country.

Just before the campaign got started though, Lincoln appointed Chase to the Supreme Court - where he forgot about his Presidential ambitions. But the controversy over whether paper money was legal followed Chase to the Court. In a 5-to-4 decision, Chief Justice Salmon P. Chase was one of the four dissenters who voted against the legality of these notes - including the one that carried his own portrait!

This has been "Money Talks." Today's program was written by Gene Hessler and underwritten by COINS magazine, a Krause Publication, providing its readers with the latest news on the U.S. coin market. "Money Talks" is a copyrighted production of the American Numismatic Association, 818 North Cascade Avenue, Colorado Springs, CO 80903, 719/632-2646, ana@money.org, <http://www.money.org>.

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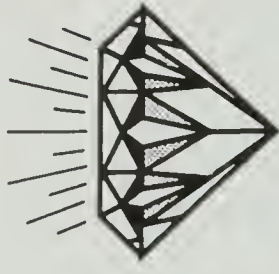


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The History of U.S. “Nickels”

by Dick Duncan

(“Good for 5 cents” etc.) to make change. And then, our government produced fractional currency for this purpose.



The Shield Nickel - 5-cent coin of 1866

Long before these “nickels,” the U.S. had coins with the same value. The half-dimes, first minted in 1795 (although dated 1794) were worth five cents - but when the Civil War came along, their drawback was the composition of silver. That silver became worth more than the face value of most silver coins. Thus, half-dimes disappeared from circulation, as did dimes quarters and half dollars.

Born of the Civil War

Various stop-gap measures were tried. People still had to buy and sell things, or the whole of society would fall into disarray. Purchasers (and merchants) used stamps as change for a while - although they became tattered and torn. A chap named Gault devised a clear plastic (Mica) holder for stamps, which helped for a while - but there weren't enough stamps to go around. Merchants produced tokens

The “Nickel”

Finally, at the end of the Civil War, after most of the stop-gap measures had proved unworkable, the government decided to mint coins that didn't contain silver - so people would use, rather than hoard, them.

It was called a nickel five-cent piece - to differentiate it from a previous nickel coin, the nickel three-cent piece. Now, however, most people don't remember the three-cent coin (or don't know it ever existed), so we simply call the five-cent piece a “nickel,” in honor of its composition. Of course, it has the appearance of nickel - but that name is not really correct, because the coin is actually 75% copper and 25% nickel.



Reverse of the 1866 Shield Nickel

Hard to Strike

The use of nickel in the composition made this a difficult coin to mint.

That is, the hardness of the nickel made it hard to strike. It required a very powerful pounding (or “strike”) by the machinery for the metal to flow into all parts of the die. And, as a result, the dies did not last very long.



1867 Reverse of Nickel - without rays

That first design was not particularly inspiring. Reportedly, it had been a simple design so that it would be somewhat easier to strike. The shield design was a simplified version of the one used for the two-cent piece. And then, after the first year of the new five-cent coin, they removed the rays between the 13 stars on the reverse. Apparently, this was done to aid the striking by simplifying the design.

A Longacre Design

The designer of the new five-cent pieces was James B. Longacre. He had been a Philadelphia portrait artist and engraver, who was appointed to the post of Mint Engraver

(a political appointment) in 1884, following the death of Christian Gobrecht. Mint director Robert M. Patterson was not in favor of Longacre (whose background did not include die sinking or the engraving of medals and coins), and wanted to replace him. Longacre remained on the job, however - in fact, until his death in 1869.

To Longacre's credit, he was later responsible for a design that has become a favorite of coin collectors - the Indian Cent, struck from 1859 through 1909.

The Liberty Head Nickel

In 1883, the design became much more attractive. The Liberty Head Nickel was designed by Charles E. Barber in classical style. The head of “Liberty,” wearing a coronet, was reminiscent of Greek art - and on the reverse was a wreath enclosing a “V” for the denomination - the Roman numeral for “five.”



Barber's Liberty Head Nickel of 1883

Unfortunately, that design on the reverse proved to be a mistake. That is, the denomination of "five cents" was not clearly shown - so that some unscrupulous person could add gold plating (perhaps reeding the edges, as well) and pass off this new coin as a \$5 gold piece.

Some people actually did alter the new coin in this way - producing a "Racketeer Nickel." In fact, there was a famous court case involving Josh Tatum, a deaf mute - whose defense was that he didn't call them \$5-dollar gold pieces (not being able to speak), but simply allowed the recipient to decide what the coin was worth, and then give change to Josh. "Was Josh Tatum to blame if a person gave him change for \$5?"



Reverse of the 1883 five-cent piece

Clearly, the new coin design was a mistake - and had to be corrected. Thus, the reverse design was changed in that first year of issue - 1883 - adding the word "cents"

below the wreath. Many people decided to save the "no cents" version, thinking it might become valuable in the future. They were mistaken. So many people saved it that the price of a high-grade 1883 no-cents nickel is quite reasonable, even today - more than 100 years later.



Variety 2 - "cents" added to reverse

Virtually all collectors know that story of the V-Nickel's troublesome beginning. . . and most of them also know what happened at the end of this coin's mintage.

A Nickel Worth \$1 Million

In 1913, the Buffalo Nickel was introduced. However, skulduggery at the mint produced five Liberty Nickels with the 1913 date. That was not revealed until many years later -- and now, a 1913 Liberty Nickel can fetch a price of a million dollars! Recently, Mr. Aubrey Beebe, owner of a 1913 Liberty Nickel (purchased in 1967 for \$46,000) generously donated it to the ANA.



Fraser's Indian (or Buffalo) Nickel

In 1890, the government passed an act proposed by Mint Director J. P. Kimball which eliminated the nickel 3-cent piece, gold dollar and \$3 gold piece. The act also forbade any changes in coin designs more often than every 25 years.

In 1911, Treasury Secretary Franklin MacVeagh was told that during his term of office, just one coin could be changed without special legislation - the nickel 5-cent piece. He then contacted James Earle Fraser to come up with a new design.

The Most American Design

Fraser came up with a design that is generally agreed to be "the most American of all designs" on our coins. For the obverse, he studied three aged Indian Chiefs: Iron Tail, Two Moons and John Big Tree. (There is some disagreement about their identities.) He then did a portrait that's a composite of the three

- so the bust is clearly an American Indian, but not identifiable as any one person. On the reverse, he pictured an American Bison - modeled after Black Diamond, an animal then residing in New York City's Central Park Zoo.



Reverse of Fraser's Nickel

This new design was generally very well received. The primary problem, however, proved to be the mound on which the bison stood. Because it was raised up, the words "Five Cents" were very susceptible to wearing away, and thus disappearing.

The answer was to reduce the hill or mound on which the bison was standing - in effect, placing the words in a recessed area, so they wouldn't wear away so quickly.

However, Mint Engraver Charles Barber (jealous of Fraser's success) couldn't resist making additional changes - none of which were really needed. The Indian and the Bison

were modified, eliminating many details in areas such as wrinkles, feathers and the hide of the bison. Barber made additional modifications to the designs in 1916. In each case, Barber's ideas did not improve either the striking quality or resistance to wear - but simply diluted the rugged appearance of Fraser's original designs.

The Three-Legged Buffalo

The 1937 Denver version of the Buffalo nickel had an addition (or rather, subtraction) that created excitement among collectors. There were clash marks on a die, and to eliminate them, a novice mint employee (under a deadline to produce coins) ground down the die excessively - which weakened several details, the most notable being elimination of the bison's foreleg.

Under normal procedure, such a die would be discarded. In this case, however, many of the faulty coins got into bags with regular strikes - and thus, some higher-priced error coins were released to the public.

Shlag's Jefferson Design

When the Buffalo Nickel had been in use for 25 years, Treasury officials announced a competition for a new design for the 5-cent piece.

Current stamps were displaying portraits of presidents, so the authorities decided to do the same with

our coinage. Lincoln's portrait had "broken the ice" - replacing "Miss Liberty" as the main device on the cent, beginning in 1909. So, sculptors were asked to submit a design picturing Thomas Jefferson on the obverse, and his home, Monticello, on the reverse. (Incidentally, that name is pronounced "Monti-chello" - as in the orchestra instrument, cello.) The prize for the winning design would be \$1,000.

Felix Shlag was judged the winner among 390 entrants. His reverse showed a side view of Monticello, however, and the Fine Arts Commission rejected that - saying it had to be a front view of the building. So, Shlag made the change (not wanting to lose his prize), and the rest is history.



The 1938 Jefferson Nickel

Production of the new nickels began in September, 1938. There have been various minor changes in the design since then - such as in the hair or ribbons. A major change

was necessary when World War II arrived - as nickel suddenly became an important war material. A variety of substitute metals were tried. Finally, an acceptable alloy was found, consisting of 35% silver, 56% copper, and 9% manganese. This proved to satisfy the needs of appearance and weight (working in vending machines, as well) - and the new coins were promptly named "wartime silver" nickels.



Reverse of the Jefferson Nickel

As inflation continues to make coins less valuable (in normal commerce, that is), perhaps the 5-cent piece will eventually become obsolete. But the cent is still hanging on - so maybe the "nickel" will continue in use for many, many years. In any case, we collectors find there's a lot of history in our nickels - and we will certainly hold on to them, and preserve them for posterity.

Information Sources: A Guide Book of United States Coins, R. S. Yeoman; Complete Encyclopedia of U.S. and Colonial Coins, Walter Breen; Adventures with Rare Coins, Q. David Bowers.

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Aug. 5 - Lebanon, PA - Lebanon
Valley Coin Club Show, Lebanon
Valley Plaza, Route 72.

Aug. 9-13, Philadelphia, PA -
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Sept. 16 - Lancaster, PA - Red
Rose Coin Club Show, Farm & Home
Center, Route 72 at Route 30.

Sept. 23 - Harrisburg, PA -
Harrisburg Coin Club Show, River
Rescue Headquarters, 1119 South
Cameron Street

Oct. 7 - Connellsville, PA -
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What's Wrong With Those Sac Dollars?

Here, we take the liberty of reprinting a letter to the numismatic press (which appeared in the May 15 issue of Coin World) regarding the "Sac Dollars." The author is a past president of Lancaster PA's Red Rose Coin Club, now retired, living in Florida.

The new Sacagawea dollar coin was so beautiful that my lady friend wears one on a necklace. Unfortunately, the gold color is short-lived.

After carrying the dollar coin in a pocket for a few weeks with keys and other coins, it has developed a horrible color, and looks more like an old souvenir medal.

Silver coins retain their color. Cents

are bright when new, but have an acceptable color with age.

Not true of the new dollar coin - its color is repulsive and will be spent as soon as possible, because it does not belong with other coins.

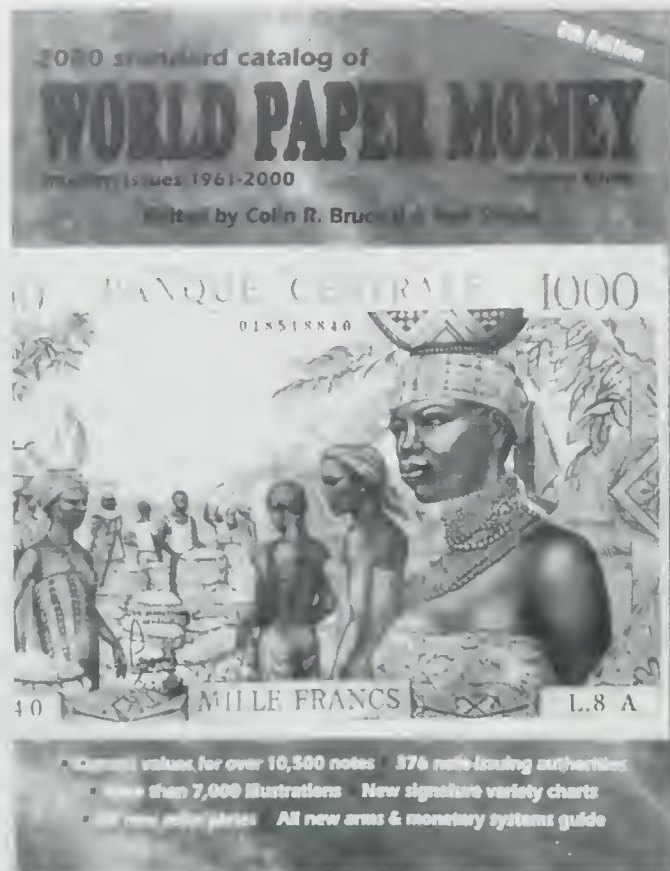
Prediction: The Sacagawea dollar will meet the same fate as the Anthony dollar - not because it is confused with the quarter, or the weight of the coin, but because of the color of the ugly piece of metal, which no one wants to carry around.

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photos and illustrations to aid collectors in identifying their notes. The 864-page book also includes foreign language references and a new foreign language identifier section.

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We do not have addresses for the following members and clubs - who previously were on our mailing list. Can you help? Is so, please contact us at: PAN, P.O. Box 1079, Lancaster, PA 17608-1079. THANX!
(Clubs receive the *CLARION* at no cost.)

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Are YOU up-to-date ?

Check the mailing label on this issue of the *CLARION*. If there's a "zero" after your name (or an "L" - meaning you're a Life member), it means that your dues are paid up for 2000. If not, it's time to ante up your dues, or you will not receive any more copies of this quarterly publication.

"What are the dues?" you ask. Good question. Here they are:

ADULT DUES - \$7. per year
\$10. to Canada
ASSOCIATE - \$3. (spouse or relative
living in same house as another member)
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\$25. per month for five months)

Medal Honors a "First Lady"



Medal Honors a "First Lady"

Harriet Lane, our country's "First Lady" from 1857 to 1861, is featured on the latest annual (35th) commemorative medal of Lancaster's Red Rose Coin Club. The medals have been issued in solid silver (.999 Fine) and in bronze, and each comes with a historical information card.

An Orphan at 10

Harriet's parents had both died before she was 10, so her wealthy, unmarried uncle, James Buchanan became her foster father - and she went from her birthplace of Mercersburg, PA to live at Buchanan's Lancaster estate, "Wheatland."

In 1853, Buchanan became Minister to Great Britain, which meant that Harriet also went to London, where she charmed Queen Victoria.

U.S. First Lady

When Buchanan was elected the U.S.

President in 1857, Harriet became the nation's "First Lady." She proved very good in this job. She also promoted important causes such as hospital and prison reform, and better treatment of American Indians. After the Buchanan presidency, she made many contributions to the United States on her own.

First Children's Hospital

She established the first hospital for children's diseases, which became a teaching and research center at Johns Hopkins University.

In Washington, she promoted the building of a national cathedral, and she also founded the St. Albans School for boys.

The National Gallery of Art

She willed her art collection to the Smithsonian - which became the basis for establishing the National Gallery of Art.

The medal shows Harriet Lane and the White House on the obverse, and the club's red rose symbol on the reverse.

A bronze is \$10 and a set of one silver and one bronze is priced at \$35, which includes postage. (Silver is sold only in sets.) The medals may be ordered (while they last) from the Red Rose Coin Club, P.O. Box 621, Lancaster, PA 17608.

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1935-D	23.45	41.00	5.50	13.00
1935-S	24.75	72.00	4.50	7.50
1936-P	5.90	18.00	4.50	15.00
1936-D	16.95	35.00	5.50	16.00
1936-S	20.85	45.00	4.50	8.00
1937-P	6.55	18.00	5.00	15.00
1937-D	26.45	66.00	5.50	15.00
1937-S	18.25	50.00	4.50	7.50
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1938-D	85.85	200.00	5.50	14.00
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